IHJRN 267 – Social Documentary Photography – Spring, 2013

Professor Julio Del Sesto jdelsesto@keene.edu

Cell: 508-369-1767 MAC 112

Office Hours: Tue. 2-4, Thu. 2-4

Learning Outcomes:

- To consider the importance, relevance or meaning of photography in sociocultural contexts
- To understand the impact of photography on social and cultural thought
- To consider the role of photography in public perception and behavior
- To consider the role of new technologies and social media in the documentary process
- To evaluate and critique images for their value in the social documentary discourse

Structure:

Classes will consist of discussion, technical instruction, critique, and assignments. Students will complete weekly and in-class assignments, and submit them for review through Blackboard. Assignments will include critique, written work, and image collection.

Responsibilities:

- Your World Each week you will take and upload two images of "Your World." The images you take and choose to upload should have meaning. In other words, the images should not be random shots of the first thing you see.
- Weekly Assignments Each week you will have assignments related to class discussion
- **Social Media as Social Documentary** Each week you will find an image in your social network that makes a cultural statement. What does the image say?
- **Media Review** Each week you will be given content to review. It's expected that you review this content before Tuesday's class.
- **Final Paper and Photos** 5-page paper covering a particular issue related to social documentary work, the photographers most connected to that issue, the importance and impact of the issue, where the issue lives in our society today, and your own images (10).

IMPORTANT!

Content Submission: Assignments must be submitted through the proper "Assignments" folder on Blackboard. The folder for a particular assignment will be open until midnight, the night of the due date. If the content is not uploaded to the folder by this time, no credit will be received for the work. A student may submit late work in the "Late Folder" for partial credit.

Naming Convention: Students must use the following naming convention:

LastName_Assignment#_#(if needed)

Example: Smith_2.3_09-01-12_1

***Files not named properly will not earn credit

Attendance:

A student who misses in excess of three weeks of classes prior to the eleventh week of the semester (for any reason whatsoever) must withdraw from the course. *Taken from Keene State College Academic Policies*.

SCHEDULE

WEEK 1: INTRO/THE CIVIL WAR 1

1/22 - 1/24

- **Assignment 1.1, Your World:** Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 1.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- **Assignment 1.3, Document What?:** Think of at least 5 "social" topics that should be documented, and the *could* be documented through photography. Then, describe where in the immediate community you could document these topics.
- Media Review:

WEEK 2: CIVIL WAR 2 / JACOB RIIS AND LEWIS HINE

1/29 - 1/31

- Assignment 2.1, Your World: Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 2.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review:

WEEK 3: THE FSA PHOTOGRAPHERS

2/5 - 2/7

- Assignment 3.1, Your World: Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 3.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review:

WEEK 4: FRANK, WINOGRAND, FRIEDLANDER, MEYEROWITZ, LEVITT

2/12 - 2/12

- Assignment 4.1, Your World: Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 4.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review:

WEEK 5: ARBUS, GOLDBERG, GOLDIN, DIMMOCK

2/19 - 2/21

- **Assignment 5.1, Your World:** Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 5.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review

WEEK 6: PARR AND OTHER CRITICAL VIEWS

2/26 - 2/28

- **Assignment 6.1, Your World:** Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 6.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review

WEEK 7: SALGADO, RICHARDS

3/5 - 3/7

- **Assignment 7.1, Your World:** Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 7.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review

WEEK 8: SPRING BREAK

3/12 - 3/14

WEEK 9: NICHOLAS NIXON AND ILLNESS

3/19 - 3/21

- Assignment 8.1, Your World: Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 8.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review

WEEK 10: LAUREN GREENFIELD, WOMEN'S PERSPECTIVES

3/26 - 3/28

- **Assignment 9.1, Your World:** Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 9.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review

WEEK 11: NACHTWEY AND THE NEW WAR

4/2 - 4/4

- **Assignment 10.1, Your World:** Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 10.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review

WEEK 12: NIKKI S. LEE AND IDENTITY

4/9 - 4/11

- **Assignment 11.1, Your World:** Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 11.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review

WEEK 13: SOCIAL MEDIA AND SOCIAL DOCUMENTARY

4/16 - 4/18

- Assignment 12.1, Your World: Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 12.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review

WEEK 14: MODERN SOCIAL ISSUES

4/23 - 4/25

- **Assignment 13.1, Your World:** Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 13.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review

WEEK 15: PAPER AND FINAL WORK

4/30 - 5/2

- Assignment 14.1, Your World: Upload 2 images of your world. In the "Comments" section on Blackboard, justify the images. What do they show about your world? Why does it matter? Who does it affect?
- **Assignment 14.2, Social Media Image:** Upload an image you've found on your social network that makes a cultural statement. What does it say?
- Media Review

WEEK 16: FINALS WEEK